

LIECHTENSTEINER POLKA

Arranged by
JOHNNY WARRINGTON

Text und Musik
ED. KOTSCHER und R. LINDT

Piano *Brightly*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The music starts with a forte (f) dynamic and features a series of chords and eighth notes.

A

Musical notation for the first vocal line, starting with a mezzo-forte (mf) dynamic. The lyrics are: "Ja, das ist die Liech-ten-stei-ner Pol-ka, mein".

Musical notation for the second vocal line. The lyrics are: "Schatz! Pol-ka, mein Schatz! Pol-ka, mein".

B

Musical notation for the third vocal line. The lyrics are: "Schatz! Da bleibt doch kein Liech-ten-stei-ner".

Musical notation for the fourth vocal line. The lyrics are: "auf sei-nem Platz! Auf sei-nem Platz, mein".

2

Piano

C

Schatz! ————— Man kann beim Schie-ben, Schie-ben, Schie-ben sich in

bei-de Au-gen seh'n. Man muß sich lie-ben, lie-ben, lie-ben, und die

D

Lie-be, die ist schön! Oh ja, so ei-ne

Liech-ten - stei - ner Fol - ka die hat's, die madt Ra-

batz, mein Schatz! ————— *f* Der

3
Piano

F

mf al - te Herr von Liech - ten - stein, Ja! Ja! Ja! Der

mf konn - te nicht al - lei - ne sein, Nein! Nein! Nein! Er

F

mf schick - te sei - ne Bo - ten aus, *f* Ja! Ja! Ja! Schaut

mf mir nach Mu - si - kan - ten aus und schickt sie mir in's

Haus! Die *f* Mu - sik leg - te los, da

4
Piano

wuBten Klein und Gross:
Gross:

This system contains the first two measures of the piece. The first measure has the lyrics 'wuBten Klein und' and the second measure has 'Gross:'. The music is in 4/4 time and features a melody in the upper voice with a piano accompaniment in the lower voice. A first ending bracket is shown above the second measure, leading to a second ending in the third measure. The key signature has one sharp (F#) and the time signature is 4/4.

G

This system contains measures 3 through 6. It begins with a boxed letter 'G' above the first measure. The melody continues with various rhythmic patterns and rests. The piano accompaniment provides a steady harmonic foundation.

This system contains measures 7 through 10. The melody features a series of eighth notes and quarter notes, with some chromatic movement. The piano accompaniment consists of quarter notes and eighth notes.

H

This system contains measures 11 through 14. It begins with a boxed letter 'H' above the first measure. The melody continues with a mix of eighth and quarter notes. The piano accompaniment remains consistent with the previous systems.

ff

This system contains measures 15 through 18. The melody concludes with a double fermata over the final two measures. The piano accompaniment also ends with a double fermata. The dynamic marking 'ff' (fortissimo) is placed below the piano part in the final measure.

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1st Sax. E \flat Alto

Brightly

f

A

mf

B

Soli

mf

2
1st Sax. E \flat Alto

C

No Soli

No Soli **D**

Soli

Soli

f *mf*

E

No Soli Soli Soli No Soli

3
1st Sax. Eb Alto

F

f *Soli* *mf* *f* *Soli*

Soli

mf *Soli*

No Soli

f *Soli* *mf* *Tutti* *f*

G

ff

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2nd B \flat Tenor Sax.

Brightly



A



B



2
2nd B \flat Tenor Sax.

C

No Soli

No Soli **D**

Soli

Soli

f *mf*

E

no Soli *Soli* *No Soli*

2nd B \flat Tenor Sax.

F

f *Soli* *mf* *f* *Soli*

Soli *mf* *Soli*

No *Soli* *f* *1. Soli* *mf* *2.* *Tutti* *f*

G *Soli*

H

ff

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3rd Eb Alto Sax.

Brightly



A



B



2
3rd E \flat Alto Sax.

C

no Soli

no Soli **D**

Soli

f *mf* *Soli*

E

no Soli *Soli* *f* *Soli* *mf* *No Soli*

3
3rd E \flat Alto Sax.

f *Soli* *mf* *f*

Soli *mf* *Soli*

noSoli *f* *mf* *Tutti* *f*

1. *Soli* 2.

G

H

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4th B \flat Tenor Sax.

Brightly

f

A

mf

B

Soli

mf

2
4th B \flat Tenor Sax.

C

No Soli

No Soli **D**

Soli

Soli

f *mf*

E

No Soli *Soli* *No Soli*

3
4th B \flat Tenor Sax.

F

f *Soli* *mf* *f* *Soli*

Soli *mf* *Soli*

no Soli *f* *1. Soli* *mf* *2.* *Tutti* *f*

G *Soli*

H

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5th E \flat Baritone Sax.

Brightly

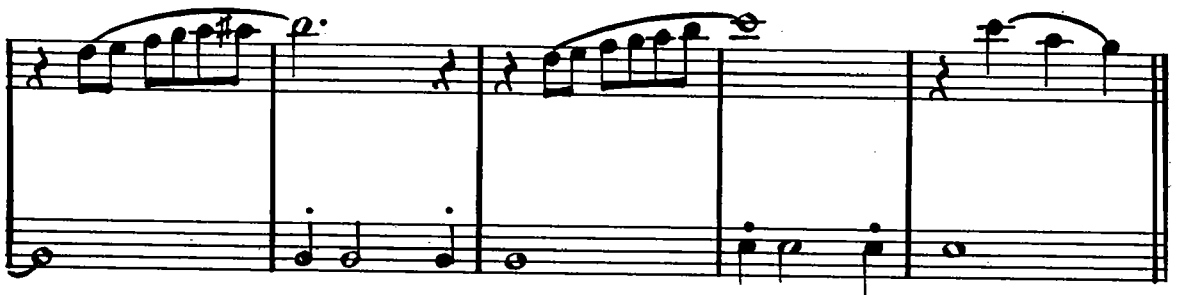


f

A



Soli



B



Soli

mf

5th E \flat Baritone Sax.

C

No Soli

No Soli **D**

Soli

Soli

f *mf*

E

No Soli *f* *Soli* *No Soli*

5th.E \flat Baritone Sax.

F

f *Soli* *mf* *f* *Soli* *Soli*

Soli *mf* *Soli*

no Soli

f *1.* *2.* *Tutti* *f*

G

Soli

H

Soli

ff

LIECHTENSTEINER POLKA

Arranged by
JOHNNY WARRINGTON
Drums *Brightly*

Text und Musik
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The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a section labeled **A**. The second staff contains a measure with a '4' above it. The third staff has a section labeled **B** and a measure with a '5' above it. The fourth staff has a section labeled **C**. The fifth staff has a section labeled **D** and measures with '4' and '5' above them. The sixth staff has a section labeled **E** and dynamic markings of *f* and *mf*. The seventh staff has dynamic markings of *f*, *mf*, and *f*, and a section labeled **F**. The eighth staff has dynamic markings of *mf*, *f*, and *mf*, and includes first and second endings. The ninth staff has a section labeled **G**. The tenth staff has a section labeled **H**. The final staff ends with a dynamic marking of *ff*.

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Bass

Brightly

The musical score consists of ten systems of music, each starting with a lettered section marker (A through H) in a box. The notation is in bass clef with a 2/4 time signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations such as accents (^) and slurs are used throughout. Section A begins with a key signature change to one flat. Section G includes a first and second ending. Section H concludes with a double bar line and a repeat sign.

LIECHTENSTEINER POLKA

Arranged by
JOHNNY WARRINGTON
Guitar

Text und Musik
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Brightly

f

A *mf*

B

C

D

2
Guitar

Bb9 Bb7 Eb Eb F7 Bb

f

E Bb Bb Bb Bbdim. F7

mf

F9 F7 F9 F7 F7 Bb

mf *f*

F Bb Bb Bbm6 F Cdim

mf *f*

C9 C7 F C Bb Am Gm F F7 Fdim.

mf *f*

F7 F7 Cdim Bb F7 ¹Bb7 ²Bb7 C7

f

G F F Fdim F Bb F Fdim. F C7 C#7

C7 C7 C#7 C7 F Ft F

H F F Fdim F Ebm6 Ebdim. Ab7 Ebdim. C7 C#7

C7 Am7 Abm7 Gm7 Gb7 F F

ff

LIECHTENSTEINER POLKA

by
JOHNNY WARRINGTON
3rd Trombone

Text und Musik
ED. KOTSCHER und R. LINDT

Brightly

The first system of music is written on a single bass clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody starts with a series of eighth notes, followed by a half note, and ends with a fermata. A dynamic marking of *f* (forte) is placed below the staff. A second system of music follows, consisting of two staves. The upper staff continues the melody with a dynamic marking of *mf* (mezzo-forte). The lower staff provides a bass line with rests and occasional notes.

The second system of music consists of two staves. The upper staff continues the melody with a boxed section marker labeled 'B'. The lower staff continues the bass line with rests and occasional notes.

The third system of music consists of two staves, continuing the melody and bass line from the previous systems.

The fourth system of music consists of two staves. The upper staff continues the melody with a boxed section marker labeled 'C'. The lower staff continues the bass line with rests and occasional notes.

The fifth system of music consists of two staves. The upper staff begins with the instruction 'Soli' and a boxed section marker labeled 'D'. The lower staff continues the bass line with rests and occasional notes.

2
3rd Trombone

First system of musical notation for the 3rd Trombone part. It consists of two staves. The upper staff contains a melodic line with various dynamics including *f* and *Soli*. The lower staff provides a harmonic accompaniment. A bracket labeled "To St. Mute" spans across the middle of the system.

Second system of musical notation, starting with a boxed letter **E**. It features a melodic line with dynamics *mf* and *f*, and a *Soli* marking. The lower staff continues the accompaniment.

Third system of musical notation, starting with a boxed letter **F**. The melodic line includes dynamics *f* and *mf*. The lower staff continues the accompaniment.

Fourth system of musical notation. The melodic line features a *Soli* marking and a dynamic of *f*. The lower staff continues the accompaniment.

Fifth system of musical notation, including first and second endings. The first ending is marked "1." and the second ending is marked "2.". Dynamics include "No *Soli*", "Open", and "Tutti".

Sixth system of musical notation, starting with a boxed letter **G**. The melodic line includes a *Soli* marking and a dynamic of *f*. The lower staff continues the accompaniment.

Seventh system of musical notation, starting with a boxed letter **H**. The melodic line features a dynamic of *f*. The lower staff continues the accompaniment.

Eighth system of musical notation. The melodic line includes a *gliss. gliss.* marking and a dynamic of *ff*. The lower staff continues the accompaniment.

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2nd Trombone

Brightly

Musical staff for the first system, starting with a bass clef, key signature of two flats, and a forte (*f*) dynamic marking.

A

Musical staff for the second system, marked with a mezzo-forte (*mf*) dynamic.

B

Musical staff for the third system, continuing the melodic line.

Musical staff for the fourth system, continuing the melodic line.

C

Musical staff for the fifth system, continuing the melodic line.

D

Soli \wedge

Musical staff for the sixth system, marked with a "Soli" instruction and an accent mark (\wedge).

2
2nd Trombone

Musical staff 1: Two staves of music. The upper staff contains a melodic line with accents (^) and a dynamic marking of *f*. The lower staff contains a bass line. A bracket labeled "To St. Mute" spans the first two measures, and a bracket labeled "Soli" spans the last two measures.

Musical staff 2: Two staves of music. The upper staff begins with a boxed letter "E" and contains a melodic line with accents (^) and dynamic markings of *mf* and *f*. The lower staff contains a bass line. A bracket labeled "Soli" spans the last two measures.

Musical staff 3: Two staves of music. The upper staff begins with a boxed letter "F" and contains a melodic line with accents (^) and dynamic markings of *f* and *mf*. The lower staff contains a bass line.

Musical staff 4: Two staves of music. The upper staff contains a melodic line with accents (^) and a dynamic marking of *f*. The lower staff contains a bass line. A bracket labeled "Soli" spans the last two measures.

Musical staff 5: Two staves of music. The upper staff contains a melodic line with a first ending (1.) and a second ending (2.). The lower staff contains a bass line. Dynamic markings include "No Soli", "Open", and "Tutti".

Musical staff 6: Two staves of music. The upper staff begins with a boxed letter "G" and contains a melodic line with accents (^) and a dynamic marking of "Soli". The lower staff contains a bass line.

Musical staff 7: Two staves of music. The upper staff contains a melodic line with accents (^) and a boxed letter "H". The lower staff contains a bass line.

Musical staff 8: Two staves of music. The upper staff contains a melodic line with glissando markings ("gliss. gliss.") and a dynamic marking of *ff*. The lower staff contains a bass line.

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1st Trombone

Brightly

The musical score is written for a 1st Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a double bar line and repeat signs at the beginning and end. Section A starts with a dynamic marking of *f*. Section B begins with a dynamic marking of *mf*. Section C and D are also present. Section D is marked *Soli* and begins with an accent (^) over the first note. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs.

1st Trombone

f
To St. Mute
Soli

E
mf
Soli
f
mf

F
f
f

Soli
f

No Soli
Open
Tutti

G
Soli

H

gliss.
gliss.
ff

LIECHTENSTEINER POLKA

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3rd Trumpet in B \flat

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Brightly

A

B

C

Soli

D

2
3rd Trumpet in B \flat

Musical staff with notes and dynamics. The first measure has a dynamic of *f*. The word *Soli* is written above the staff in the final measure.

E

Musical staff with notes and dynamics. The first measure has a dynamic of *mf*. The word *Soli* is written above the staff in the second measure. The word *mf* is written below the staff in the fourth measure.

F

Musical staff with notes and dynamics. The first measure has a dynamic of *f*. The word *mf* is written below the staff in the second measure. The word *f* is written below the staff in the fourth measure.

Musical staff with notes and dynamics. The word *Soli* is written above the staff in the second measure. The word *f* is written below the staff in the third measure. The word *noSoli* is written below the staff in the fourth measure.

Musical staff with notes and dynamics. The word *open* is written below the staff in the second measure. The first ending is marked *1.* and the second ending is marked *2.*. The word *Tutti* is written below the staff in the fourth measure.

G

Musical staff with notes and dynamics.

H

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. The word *ff* is written below the staff in the final measure.

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2nd Trumpet in B \flat

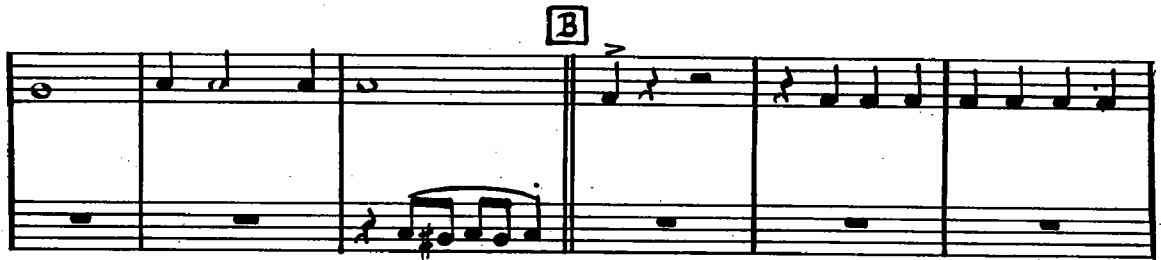
Brightly



A



B



C



Solo **D**

To Str. mute



2
2nd Trumpet in B \flat

Musical staff with notes and dynamics. Dynamics include *f* and *Soli*.

E

Musical staff with notes and dynamics. Dynamics include *mf*, *f*, and *Soli*.

F

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Musical staff with notes and dynamics. Dynamics include *f* and *Soli*.

Musical staff with notes and dynamics. Dynamics include *No Soli*, *open*, *Tutti*, and *f*. First and second endings are marked.

G

Musical staff with notes and dynamics.

H

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *ff*.

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1st Trumpet in B \flat

Brightly

A

B

C

D

Soli

2
1st Trumpet in B \flat

Trb.
f
Soli

E
mf
Soli
f
mf

F
f
mf
f

Soli
f
no soli

open
1.
2.
Tutte
f

G

H

ff